

Quand j'serai ko

Alain Souchon

♩ = 147 ♩ = 147

Clarinette

Piano 1

Piano 2

Guitare classique

Clarinete en Sib

Clarinete Basse en Sib

Violons 1

Violons 2

Altos

Basse acoustique 1

Batterie

f

mf

mf

mf

9

Clar.

Pia. 1

Pia. 2

Guit.

Clar. Sib

Clar. B. Sib

Vlms. 1

Vlms. 2

Alt.

Basse 1

Bat.

16

Musical score for measures 16-24. The score includes parts for Clarinet (Clar.), Piano 1 (Pia. 1) and Piano 2 (Pia. 2), Guitar (Guit.), Clarinet in C (Clar. Sib), Clarinet in Bb (Clar. B. Sib), Violin 1 (Vlns. 1) and Violin 2 (Vlns. 2), Viola (Alt.), Bass 1 (Basse 1), and Drum (Bat.). The key signature is Bb major (two flats). The Clarinet part has a melodic line with a grace note in measure 17. The Violin and Viola parts have similar melodic lines. The Piano, Guitar, Clarinet in C, Clarinet in Bb, Bass, and Drum parts are marked with rests throughout the measures.

25

Clar.

Pia. 1

Pia. 2

Guit.

Clar. Sib

Clar. B. Sib

Vlns. 1

Vlns. 2

Alt.

Basse 1

Bat.

32

Musical score for page 5, measures 32-35. The score is arranged in a system with the following instruments and parts:

- Clar.:** Treble clef, playing a melodic line with a slur over measures 32-33 and a sharp sign in measure 35.
- Pia. 1:** Treble clef, mostly rests, with a triplet of eighth notes in measure 35.
- Pia. 2:** Bass clef, playing a rhythmic pattern with triplets in measures 32-33 and a sustained note in measure 35.
- Guit.:** Treble clef, playing chords with a dynamic marking of *mp* and a sharp sign in measure 35.
- Clar. Sib:** Treble clef, rests.
- Clar. B. Sib:** Treble clef, rests.
- Vlns. 1:** Treble clef, rests.
- Vlns. 2:** Treble clef, playing a melodic line with a slur over measures 32-33.
- Alt.:** Bass clef, playing a melodic line with a slur over measures 32-33.
- Basse 1:** Bass clef, playing a rhythmic pattern with triplets and a dynamic marking of *Eb* in measure 35.
- Bat.:** Drum set notation, playing a rhythmic pattern with triplets.

36

Clar.

Pia. 1

Pia. 2

Guit.

Clar. Sib

Clar. B. Sib

Vlns. 1

Vlns. 2

Alt.

Basse 1

Bat.

D

Eb7

41

Musical score for page 41, featuring the following instruments and parts:

- Clar.**: Clarinet part in treble clef, key signature of two flats.
- Pia. 1** and **Pia. 2**: Piano parts in treble and bass clefs, respectively, key signature of two flats. Includes dynamics *mp* and *Ab*.
- Guit.**: Guitar part in treble clef, key signature of two flats, featuring a bass line with an 8va marking.
- Clar. Sib**: Clarinet in B-flat part in treble clef, key signature of two flats.
- Clar. B. Sib**: Bassoon part in treble clef, key signature of two flats.
- Vlins. 1** and **Vlins. 2**: Violin parts in treble clef, key signature of two flats.
- Alt.**: Alto part in bass clef, key signature of two flats.
- Basse 1**: Bass part in bass clef, key signature of two flats, including dynamics *Ab* and triplets.
- Bat.**: Drum part in bass clef, key signature of two flats, including triplets.

46

Clar.

Pia. 1

Pia. 2

Guit.

Clar. Sib

Clar. B. Sib

Vlns. 1

Vlns. 2

Alt.

Basse 1

Bat.

mf

D

Eb

50

Clar.

Pia. 1

Pia. 2

Guit.

Clar. Sib

Clar. B. Sib

Vlns. 1

Vlns. 2

Alt.

Basse 1

Bat.

Fm

Cm

mf

8 \wedge 3

3

3

3

3

3

3

3

54

Clar.

Pia. 1

Pia. 2

Guit.

Clar. Sib

Clar. B. Sib

Vlms. 1

Vlms. 2

Alt.

Basse 1

Bat.

Fm

mf

Fm

G

3

3

3

59

Clar.

Pia. 1

Pia. 2

Guit.

Clar. Sib

Clar. B. Sib

Vlms. 1

Vlms. 2

Alt.

Basse 1

Bat.

G

mp

E_b

E_b

mp

E_b

mp

E_b

mp

E_b

mp

63

Clar.

Pia. 1

Pia. 2

Guit.

Clar. Sib

Clar. B. Sib

Vlns. 1

Vlns. 2

Alt.

Basse 1

Bat.

D

The musical score consists of ten staves. The Clarinet staff has a treble clef and a key signature of one flat. The Piano staves have a grand staff with a key signature of two flats. The Guitar staff has a treble clef and a key signature of two flats, with an '8' below the staff. The Clarinet in Soprano and Bass staves have a treble clef and a key signature of one flat. The Violin staves have a treble clef and a key signature of two flats. The Alto staff has a bass clef and a key signature of two flats. The Bass staff has a bass clef and a key signature of two flats. The Drum staff has a double bar line and a key signature of two flats. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets, along with a dynamic marking 'D' in the Piano 2 staff.

67

Musical score for measures 67-70. The score includes parts for Clarinet (Clar.), Piano 1 (Pia. 1) and Piano 2 (Pia. 2), Guitar (Guit.), Clarinet in Sib (Clar. Sib), Clarinet in B Sib (Clar. B. Sib), Violin 1 (Vlns. 1) and Violin 2 (Vlns. 2), Alto (Alt.), Bass 1 (Basse 1), and Drums (Bat.).

Key signature: B-flat major (two flats).
Tempo: *mf* (measures 67-68), *mp* (measures 69-70).

Measure 67: Clarinet (quarter note), Piano (chords), Guitar (chords with triplet), Clarinet Sib (triplet), Clarinet B Sib (quarter note), Violins (half note), Alto (half note), Bass (triplet), Drums (chord).

Measure 68: Clarinet (rest), Piano (chords), Guitar (chords with triplet), Clarinet Sib (triplet), Clarinet B Sib (quarter note), Violins (half note), Alto (half note), Bass (quarter note), Drums (chord).

Measure 69: Clarinet (quarter note), Piano (chords), Guitar (chords with triplet), Clarinet Sib (quarter note), Clarinet B Sib (quarter note), Violins (half note), Alto (half note), Bass (quarter note), Drums (chord).

Measure 70: Clarinet (quarter note), Piano (chords), Guitar (chords with triplet), Clarinet Sib (quarter note), Clarinet B Sib (quarter note), Violins (half note), Alto (half note), Bass (quarter note), Drums (chord).

71

Clar.

Pia. 1

Pia. 2

Guit.

Clar. Sib

Clar. B. Sib

Vlms. 1

Vlms. 2

Alt.

Basse 1

Bat.

mf

mf

mf

The musical score consists of ten staves. The Clarinet staff (top) plays a melodic line with eighth notes and rests. The Piano (Pia. 1 and 2) part features a triplet of chords in the right hand and sustained chords in the left hand. The Guitar (Guit.) part uses a pick and plays a rhythmic pattern of eighth notes with a triplet of chords. The Clarinet in B-flat (Clar. B. Sib) and Clarinet in C (Clar. Sib) parts play similar melodic lines. The Violin (Vlms. 1 and 2) and Alto (Alt.) parts play sustained notes with a triplet of chords. The Bass (Basse 1) part plays a melodic line with a triplet of chords. The Drum (Bat.) part plays a rhythmic pattern with a triplet of chords.

76

Musical score for measures 76-79. The score includes parts for Clarinet (Clar.), Piano 1 (Pia. 1) and Piano 2 (Pia. 2), Guitar (Guit.), Clarinet in Sib (Clar. Sib), Clarinet in B Sib (Clar. B. Sib), Violins 1 (Vlns. 1) and Violins 2 (Vlns. 2), Alto (Alt.), Bass 1 (Basse 1), and Drums (Bat.).

Measure 76: Clarinet plays a half note G4. Piano 1 and 2 play a sustained chord of G4-Bb4-D5. Guitar plays a chord of G4-Bb4-D5 with a triplet of eighth notes. Clarinet in Sib and B. Sib play a half note G4. Violins 1 and 2 play a half note G4. Alto plays a half note G4. Bass 1 plays a half note G4. Drums play a quarter note G4.

Measure 77: Clarinet plays a half note G4. Piano 1 and 2 play a sustained chord of G4-Bb4-D5. Guitar plays a chord of G4-Bb4-D5 with a triplet of eighth notes. Clarinet in Sib and B. Sib play a half note G4. Violins 1 and 2 play a half note G4. Alto plays a half note G4. Bass 1 plays a half note G4. Drums play a quarter note G4.

Measure 78: Clarinet plays a half note G4. Piano 1 and 2 play a sustained chord of G4-Bb4-D5. Guitar plays a chord of G4-Bb4-D5 with a triplet of eighth notes. Clarinet in Sib and B. Sib play a half note G4. Violins 1 and 2 play a half note G4. Alto plays a half note G4. Bass 1 plays a half note G4. Drums play a quarter note G4.

Measure 79: Clarinet plays a half note G4. Piano 1 and 2 play a sustained chord of G4-Bb4-D5. Guitar plays a chord of G4-Bb4-D5 with a triplet of eighth notes. Clarinet in Sib and B. Sib play a half note G4. Violins 1 and 2 play a half note G4. Alto plays a half note G4. Bass 1 plays a half note G4. Drums play a quarter note G4.

80

Clar.

Pia. 1
mf

Pia. 2

Guit. 8

Clar. Sib

Clar. B. Sib

Vlms. 1

Vlms. 2

Alt.

Basse 1

Bat.

D

84

Musical score for measures 84-87, featuring Clarinet, Piano, Guitar, Clarinet in Sib, Clarinet in B Sib, Violins, Alto, Bass, and Drums. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

Clar. (Clarinet): Treble clef, key signature of two flats. Measure 84: quarter note G4, quarter rest. Measure 85: quarter rest. Measure 86: quarter note A4, quarter note B4. Measure 87: quarter note C5, quarter note B4.

Pia. 1 (Piano 1): Treble clef, key signature of two flats. Measure 84: chord G4-Bb4-D5. Measure 85: chord G4-Bb4-D5 with accent (^). Measure 86: chord Ab4-C5. Measure 87: chord Ab4-C5, dynamic *mp*.

Pia. 2 (Piano 2): Bass clef, key signature of two flats. Measure 84: chord G4-Bb4-D5. Measure 85: chord G4-Bb4-D5. Measure 86: chord Ab4-C5, dynamic *Ab*. Measure 87: chord Ab4-C5, dynamic *mp*.

Guit. (Guitar): Treble clef, key signature of two flats. Measure 84: quarter rest, dynamic *Eb7*. Measure 85: triplet of eighth notes G4, Bb4, D5. Measure 86: triplet of eighth notes G4, Bb4, D5, dynamic *Ab*. Measure 87: triplet of eighth notes G4, Bb4, D5.

Clar. Sib (Clarinet in Sib): Treble clef, key signature of two flats. Measure 84: quarter note G4 with accent (^), quarter rest. Measure 85: quarter note Bb4 with accent (^), quarter note G4 with accent (^). Measure 86: quarter note A4 with accent (^), quarter note B4 with accent (^), dynamic *mf*. Measure 87: quarter note C5 with accent (^), quarter note B4 with accent (^), dynamic *mp*.

Clar. B. Sib (Clarinet in B Sib): Treble clef, key signature of two flats. Measure 84: quarter note G4 with accent (^), quarter rest. Measure 85: quarter note Bb4 with accent (^), quarter note G4 with accent (^). Measure 86: quarter note A4 with accent (^), quarter note B4 with accent (^), dynamic *mf*. Measure 87: quarter note C5 with accent (^), quarter note B4 with accent (^), dynamic *mp*.

Vlns. 1 (Violin 1): Treble clef, key signature of two flats. Measure 84: quarter note G4, half note G4. Measure 85: quarter note Bb4, half note Bb4. Measure 86: quarter note A4, quarter rest. Measure 87: quarter note B4, quarter note C5.

Vlns. 2 (Violin 2): Treble clef, key signature of two flats. Measure 84: quarter note G4, half note G4. Measure 85: quarter note Bb4, half note Bb4. Measure 86: quarter note A4, quarter rest. Measure 87: quarter note Bb4, quarter note B4.

Alt. (Alto): Bass clef, key signature of two flats. Measure 84: quarter note G4, half note G4. Measure 85: quarter note Bb4, half note Bb4. Measure 86: quarter note A4, quarter rest. Measure 87: quarter note Bb4, quarter note B4.

Basse 1 (Bass 1): Bass clef, key signature of two flats. Measure 84: quarter note G4, quarter note Bb4. Measure 85: quarter note A4, quarter note G4. Measure 86: quarter note Ab4, quarter note G4, dynamic *Ab*. Measure 87: quarter note F4, quarter note G4, dynamic *Ab*.

Bat. (Drums): Bass clef, key signature of two flats. Measure 84: quarter note G4, quarter note Bb4. Measure 85: quarter note A4, quarter note G4. Measure 86: quarter note Ab4, quarter note G4, dynamic *Ab*. Measure 87: quarter note F4, quarter note G4, dynamic *Ab*.

Clar.

Pia. 1

Pia. 2

Guit.

Clar. Sib

Clar. B. Sib

Vlns. 1

Vlns. 2

Alt.

Basse 1

Bat.

mf

92

Clar.

Pia. 1

Pia. 2

Guit.

Clar. Sib

Clar. B. Sib

Vlns. 1

Vlns. 2

Alt.

Basse 1

Bat.

D

E_b

F_m

F_m

mf

mp

mp

3

3

3

3

3

3

3

3

3

3

96

Clar.

Pia. 1

Pia. 2

Guit.

Clar. Sib

Clar. B. Sib

Vlins. 1

Vlins. 2

Alt.

Basse 1

Bat.

Cm

Cm

Fm

mf

mf

101

The musical score for page 21, measures 101-104, is arranged as follows:

- Clar.:** Treble clef, key signature of two flats. Measures 101-102: quarter notes G4 and A4, tied across the bar line. Measures 103-104: whole rests.
- Pia. 1 & 2:** Treble and Bass clefs, key signature of two flats. Measures 101-104: whole rests.
- Guit.:** Treble clef, key signature of two flats. Measure 101: guitar chord G (8th fret), quarter rest. Measures 102-103: eighth-note triplet (G4, A4, B4) with a grace note on G4. Measure 104: eighth-note triplet (G4, A4, B4) with a grace note on G4.
- Clar. Sib:** Treble clef, key signature of two flats. Measures 101-102: eighth-note triplet (G4, A4, B4) with a grace note on G4. Measure 103: quarter note G4. Measure 104: whole rest.
- Clar. B. Sib:** Treble clef, key signature of two flats. Measures 101-102: eighth-note triplet (G4, A4, B4) with a grace note on G4. Measure 103: quarter note G4. Measure 104: whole rest.
- Vlns. 1:** Treble clef, key signature of two flats. Measures 101-102: quarter note G4, tied across the bar line. Measures 103-104: quarter note G4, tied across the bar line.
- Vlns. 2:** Treble clef, key signature of two flats. Measures 101-102: quarter note G4, tied across the bar line. Measures 103-104: quarter note G4, tied across the bar line.
- Alt.:** Bass clef, key signature of two flats. Measures 101-102: quarter note G4, tied across the bar line. Measures 103-104: quarter note G4, tied across the bar line.
- Basse 1:** Bass clef, key signature of two flats. Measures 101-102: eighth-note triplet (G4, A4, B4) with a grace note on G4. Measures 103-104: quarter notes G4, A4, B4.
- Bat.:** Percussion clef, key signature of two flats. Measures 101-102: eighth-note triplet (G4, A4, B4) with a grace note on G4. Measures 103-104: eighth-note triplet (G4, A4, B4) with a grace note on G4.

Musical score for page 105, featuring the following instruments and parts:

- Clar.**: Clarinet part in treble clef.
- Pia. 1**: Piano 1 part in treble clef, featuring triplets.
- Pia. 2**: Piano 2 part in bass clef, featuring a sustained Eb note.
- Guit.**: Guitar part in treble clef, featuring a sustained Eb note and a *mp* dynamic marking.
- Clar. Sib**: Clarinet in C part in treble clef, featuring a *mp* dynamic marking.
- Clar. B. Sib**: Clarinet in Bb part in treble clef, featuring a *mp* dynamic marking.
- Vlns. 1**: Violin 1 part in treble clef, featuring a *mp* dynamic marking.
- Vlns. 2**: Violin 2 part in treble clef, featuring a *mp* dynamic marking.
- Alt.**: Alto part in bass clef, featuring a *mp* dynamic marking.
- Basse 1**: Bass 1 part in bass clef, featuring a sustained Eb note and triplets.
- Bat.**: Drum part in bass clef, featuring triplets and cross-sticks.

110

Musical score for page 110, featuring the following instruments and parts:

- Clar.:** Clarinet part in G major, starting with a sharp sign.
- Pia. 1 & 2:** Piano accompaniment. Chords include D, Ab, and mp.
- Guit.:** Guitar accompaniment. Chords include Eb7 and Ab. Features triplets and a '3' marking.
- Clar. Sib:** Clarinet in Bb part. Features triplets and a 'mf' dynamic.
- Clar. B. Sib:** Clarinet in C part. Features triplets and a 'mf' dynamic.
- Vlins. 1 & 2:** Violin parts with long notes and slurs.
- Alt.:** Alto part with long notes and slurs.
- Basse 1:** Bass part. Features triplets and a '3' marking.
- Bat.:** Drum part with various rhythmic patterns and 'x' marks.

115

Clar.

Pia. 1

Pia. 2

Guit.

Clar. Sib

Clar. B. Sib

Vlns. 1

Vlns. 2

Alt.

Basse 1

Bat.

Detailed description: This page of a musical score contains measures 115 through 119. The score is for a full orchestra and includes parts for Clarinet (Clar.), Piano 1 (Pia. 1) and Piano 2 (Pia. 2), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Clarinet in B-flat (Clar. B. Sib), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Alto (Alt.), Bass 1 (Basse 1), and Drums (Bat.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Clarinet part features a melodic line with eighth notes and a triplet in measure 119. The Piano parts provide harmonic support with chords and triplets. The Guitar part features a rhythmic accompaniment with eighth notes and a triplet in measure 119. The Clarinet in B-flat parts have rests for most of the measures, with a triplet in measure 119. The Violin and Alto parts have long notes in the first two measures, followed by eighth notes. The Bass part has a melodic line with a triplet in measure 119. The Drums part has a rhythmic pattern with triplets in measures 115, 117, and 119.

120

Clar.

Pia. 1

Pia. 2

Guit.

Clar. Sib

Clar. B. Sib

Vlns. 1

Vlns. 2

Alt.

Basse 1

Bat.

Fm

Cm

Eb

Fm

Cm

mf

125

Clar.

Pia. 1

Pia. 2

Guit.

Clar. Sib

Clar. B. Sib

Vlns. 1

Vlns. 2

Alt.

Basse 1

Bat.

Fm

G

130

Musical score for measures 130-133. The score includes parts for Clarinet (Clar.), Piano 1 (Pia. 1) and Piano 2 (Pia. 2), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Clarinet in B-flat (Clar. B. Sib), Violin 1 (Vlns. 1) and Violin 2 (Vlns. 2), Alto (Alt.), Bass 1 (Basse 1), and Drums (Bat.).

Measure 130: Clarinet has a whole rest. Piano 1 and 2 have a whole rest. Guitar has a G chord with a triplet of eighth notes. Clarinet in B-flat has a triplet of eighth notes. Violins and Alto have a half note. Bass and Drums have a triplet of eighth notes.

Measure 131: Clarinet has a whole rest. Piano 1 and 2 have a whole rest. Guitar has a G chord with a triplet of eighth notes. Clarinet in B-flat has a triplet of eighth notes. Violins and Alto have a half note. Bass and Drums have a triplet of eighth notes.

Measure 132: Clarinet has a whole rest. Piano 1 has a triplet of eighth notes with an Eb note. Piano 2 has a whole note Eb. Guitar has a G chord with a triplet of eighth notes. Clarinet in B-flat has a triplet of eighth notes. Violins and Alto have a half note. Bass and Drums have a triplet of eighth notes.

Measure 133: Clarinet has a quarter note. Piano 1 has a triplet of eighth notes with an accent (^) and mf dynamic. Piano 2 has a whole note Eb. Guitar has a G chord with a triplet of eighth notes and mp dynamic. Clarinet in B-flat has a triplet of eighth notes. Violins and Alto have a half note. Bass and Drums have a triplet of eighth notes.

135

Clar.

Pia. 1

Pia. 2

Guit.

Clar. Sib

Clar. B. Sib

Vlns. 1

Vlns. 2

Alt.

Basse 1

Bat.

D

Eb7

mf

mf

Musical score for page 29, measures 140-145. The score includes parts for Clarinet, Piano 1 and 2, Guitar, Clarinet in B-flat, Clarinet in B-flat, Violins 1 and 2, Alto, Bass 1, and Bass Drum. The key signature is B-flat major (two flats). The tempo is marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The score features various musical notations including triplets, accents, and dynamic markings.

146

Clar. 146

Clar.

Pia. 1

Pia. 2

Guit.

Clar. Sib

Clar. B. Sib

Vlns. 1

Vlns. 2

Alt.

Basse 1

Bat.

mp

mp

mp

mp

mp

mp

mp

E_b

E_b

E_b

E_b

E_b

3

3

3

3

3

3

3

3

3

3

3

151

The musical score for page 31, measures 151-155, features the following instruments and parts:

- Clar.:** Treble clef, playing a melodic line with eighth and quarter notes.
- Pia. 1 & 2:** Treble and bass clefs, playing chords with triplets in measures 151 and 153. Chord symbols *D* and *Eb7* are present.
- Guit.:** Treble clef, playing a rhythmic accompaniment with eighth notes and triplets.
- Clar. Sib:** Treble clef, playing a melodic line with eighth notes and triplets. Dynamic marking *mf*.
- Clar. B. Sib:** Treble clef, playing a melodic line with eighth notes and triplets. Dynamic marking *mf*.
- Vlins. 1 & 2:** Treble clefs, playing sustained notes with long slurs.
- Alt.:** Bass clef, playing sustained notes with long slurs.
- Basse 1:** Bass clef, playing a melodic line with eighth notes and triplets.
- Bat.:** Drum set notation, playing a rhythmic pattern with triplets.

Musical score for page 156, featuring the following instruments and parts:

- Clar.** (Clarinet): Melodic line with eighth and quarter notes.
- Pia. 1** (Piano 1): Treble clef, accompaniment with chords and triplets.
- Pia. 2** (Piano 2): Bass clef, accompaniment with chords and triplets. Includes dynamic marking *mp* and chord *Ab*.
- Guit.** (Guitar): Treble clef, accompaniment with chords and triplets. Includes dynamic marking *Ab*.
- Clar. Sib** (Clarinet in Sib): Treble clef, melodic line with triplets and accents.
- Clar. B. Sib** (Clarinet in B Sib): Treble clef, melodic line with triplets and accents.
- Vlins. 1** (Violins 1): Treble clef, melodic line with slurs.
- Vlins. 2** (Violins 2): Treble clef, melodic line with slurs.
- Alt.** (Alto): Bass clef, melodic line with slurs.
- Basse 1** (Bass 1): Bass clef, melodic line with triplets and accents. Includes dynamic marking *Ab*.
- Bat.** (Drums): Drum set notation with snare, bass drum, and cymbal patterns.

162

This musical score page features ten staves for different instruments. The top staff is for Clarinet (Clar.), followed by two staves for Piano (Pia. 1 and Pia. 2), then Guitar (Guit.), Clarinet in B-flat (Clar. B. Sib), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Alto (Alt.), Bass 1 (Basse 1), and finally Drums (Bat.). The score includes various musical notations such as treble and bass clefs, a key signature of two flats, and dynamic markings like *mf* and *Fm*. It also features several triplet markings (indicated by a '3' and a bracket) and guitar-specific symbols like 'D' and 'Eb' for chords and an '8' for an octave. The piano part includes a fermata over a chord in the fifth measure.

168

Clar. *mf* [3]

Pia. 1 [3]

Pia. 2 *Cm*

Guit. *Cm* *Fm* *G* *mf* [3]

Clar. Sib [3] [3] [3] [3]

Clar. B. Sib [3] [3] [3] [3]

Vlms. 1 [3]

Vlms. 2 [3]

Alt. [3]

Basse 1 [3] [3]

Bat. [3] [3] [3]

173

Clar.

Pia. 1

Pia. 2

Guit.

Clar. Sib

Clar. B. Sib

Vlins. 1

Vlins. 2

Alt.

Basse 1

Bat.

178

Clar.

Pia. 1

Pia. 2

Guit.

Clar. Sib

Clar. B. Sib

Vlms. 1

Vlms. 2

Alt.

Basse 1

Bat.

mf

mf

Eb7

mf

mf

183

This musical score page features ten staves for various instruments. The Clarinet staff (top) has a whole rest in the first measure, followed by a melodic line. The Piano (Pia. 1 and 2) and Guitar (Guit.) parts are heavily chordal, with dynamic markings of *mp* and *Ab*. The Clarinet in Bb (Clar. Sib) and Clarinet in Bb (Clar. B. Sib) parts play a rhythmic pattern of eighth notes with accents. The Violin 1 (Vlns. 1) and Violin 2 (Vlns. 2) parts have a melodic line with accents. The Alto (Alt.) part follows a similar melodic line. The Bass (Basse 1) part has a melodic line with triplets and dynamic markings of *Ab*. The Drum (Bat.) part features a complex rhythmic pattern with triplets.

Musical score for measures 189-195. The score includes parts for Clarinet (Clar.), Piano 1 (Pia. 1) and Piano 2 (Pia. 2), Guitar (Guit.), Clarinet in Bb (Clar. Sib), Clarinet in Eb (Clar. B. Sib), Violins 1 (Vlns. 1) and Violins 2 (Vlns. 2), Alto (Alt.), Bass 1 (Basse 1), and Drums (Bat.). The key signature has two flats (Bb, Eb). The score features various musical notations including triplets, accents, and dynamic markings such as *mf* and *mp*. Chord symbols *D*, *Eb*, and *Fm* are present above the guitar part. The piano parts feature block chords and sustained notes. The woodwind parts have melodic lines with accents and triplets. The strings play a rhythmic accompaniment with triplets. The drums play a steady pattern with accents.

195

Clar.

Pia. 1

Pia. 2

Guit.

Clar. Sib

Clar. B. Sib

Vlns. 1

Vlns. 2

Alt.

Basse 1

Bat.

Cm

Fm

G

3

3

3

3

3

3

3

3

3

3

3

200

Clar.

Pia. 1

Pia. 2

Guit.

Clar. Sib

Clar. B. Sib

Vlns. 1

Vlns. 2

Alt.

Basse 1

Bat.

mf
Ab

mp

mf

G

Ab

mp

mp

Ab

gliss.

206

Clar. 1

Pia. 1

Pia. 2

Guit.

Clar. Sib

Clar. B. Sib

Vlms. 1

Vlms. 2

Alt.

Basse 1

Bat.

mf

mp

mf

mp

D

Eb

212

Clar.

Pia. 1

Pia. 2

Guit.

Clar. Sib

Clar. B. Sib

Vlns. 1

Vlns. 2

Alt.

Basse 1

Bat.

218

Musical score for measures 218-221. The score includes parts for Clarinet (Clar.), Piano 1 (Pia. 1) and Piano 2 (Pia. 2), Guitar (Guit.), Clarinet in Sib (Clar. Sib), Clarinet in B Sib (Clar. B. Sib), Violins 1 (Vlns. 1) and Violins 2 (Vlns. 2), Alto (Alt.), Bass 1 (Basse 1), and Drum (Bat.).

Measure 218: Clarinet (Clar.) plays a melodic line with a dynamic of *f*. Piano 1 (Pia. 1) and Piano 2 (Pia. 2) play chords. Guitar (Guit.) plays a rhythmic pattern with triplets and a dynamic of *mp*. Clarinet in Sib (Clar. Sib) and Clarinet in B Sib (Clar. B. Sib) play melodic lines with triplets. Violins 1 (Vlns. 1) and Violins 2 (Vlns. 2) play sustained notes with a dynamic of *f*. Alto (Alt.) plays sustained notes. Bass 1 (Basse 1) plays a melodic line with triplets. Drum (Bat.) plays a rhythmic pattern with triplets.

Measure 219: Similar to measure 218, with sustained notes in the strings and piano parts.

Measure 220: Similar to measure 218, with sustained notes in the strings and piano parts.

Measure 221: Similar to measure 218, with sustained notes in the strings and piano parts.

224

Clar.

Pia. 1
mf

Pia. 2

Guit.
mp

Clar. Sib

Clar. B. Sib

Vlms. 1
mp

Vlms. 2

Alt.

Basse 1
Eb

Bat.

Detailed description of the musical score: The score is for measures 224-228. It features ten staves. The Clarinet (Clar.) and Clarinet in Sib (Clar. Sib) parts have identical melodic lines. The Clarinet in B Sib (Clar. B. Sib) has a similar melodic line. The Piano (Pia. 1 and 2) parts provide harmonic support, with Pia. 1 playing chords and Pia. 2 playing sustained notes. The Guitar (Guit.) part plays chords with a triplet in measure 226. The Violins (Vlms. 1 and 2) play rhythmic patterns. The Alto (Alt.) part is silent. The Bass (Basse 1) part has a melodic line with triplets. The Drums (Bat.) part has a rhythmic pattern with triplets.

229

Clar.

Pia. 1

Pia. 2

Guit.

Clar. Sib

Clar. B. Sib

Vlns. 1

Vlns. 2

Alt.

Basse 1

Bat.

E_b

mf

mp

mp

3

3

3

3

234

Clar.

Pia. 1
mf

Pia. 2

Guit.

Clar. Sib

Clar. B. Sib

Vlms. 1

Vlms. 2

Alt.

Basse 1

Bat.

3